

Violin 1 score, page 2, measures 60-110. The music is in D major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *pp*, *sf*, and *ff*. Trills are marked with *tr*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

Violin 1 score, page 7, measures 110-125. The music continues in D major and 4/4 time. It includes a section marked *Allegro* starting at measure 110. Dynamics include *p*, *f*, *sf*, and *pp*. Measure numbers 110, 115, 120, and 125 are indicated above the staff.

Moderato
senza sord.

Theme and Variations

IV

5

10

15

Var. I

20

Var. II

1

30

35

40

45

Var. III

50

pp

55

sf

115

120

f

125

sf

130

f

p

tr

dolce

pp

II

MENUETTO
Allegretto

5

10

p

15

p dolce

25

tr

tr

tr

30

p

35

f

Trio 45

7

55

5

65

Adagio
con sord.

III

5

p *cresc.* *mf*

10

sf *f*

15

1

20

25

sf *sf* *sf*

30

3

sf *p* *sf* *p* *sf* *sf*

35

40

p *p* *f*

45

cresc. *f*

50

sfz *sfz* *sfz*

55

p *tr*

60

1

65

70

75

2

80

1

f *pp*

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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

VIOLIN II

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4871

Quartet in D

Adagio non molto

I

Joseph Eybler
Opus 1 No.1

Musical score for Violin 2, Adagio non molto section. The score is written in D major (two sharps) and 3/4 time. It consists of 60 measures. The tempo is marked 'Adagio non molto'. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *tr* (trill), *pp* (pianissimo), and *mf* (mezzo-forte). The key signature changes to 6/8 at measure 10. The score ends with a repeat sign at measure 60.

Musical score for Violin 2, Var. IV and Var. V sections. The score is written in D major (two sharps) and 3/4 time. It consists of 125 measures. The tempo is marked 'Allegro moderato' for Var. IV and 'Allegro' for Var. V. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature changes to 6/8 at measure 80. The score includes a repeat sign at measure 90 and a first/second ending at measure 95. The score ends with a repeat sign at measure 125.

Theme and Variations

Moderato

senza sord.

IV₅[illegible]

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

pp

ff

mf

f

p

pp

tr

3

3

3

MENUETTO

Allegretto

II

Measures 1-65 of the Menuetto II. The score is in 3/8 time, key of D major. It begins with a first ending bracket over measures 1-5, marked *p*. The main melody starts at measure 6. Measure 10 has a first ending bracket. Measure 15 has a first ending bracket. Measure 20 has a first ending bracket. Measure 25 has a first ending bracket. Measure 30 has a first ending bracket. Measure 35 has a first ending bracket. Measure 40 has a first ending bracket. Measure 45 has a first ending bracket. Measure 50 has a first ending bracket. Measure 55 has a first ending bracket. Measure 60 has a first ending bracket. Measure 65 has a first ending bracket. The piece ends with a double bar line and the initials M.D.C.

Measures 1-65 of the Menuetto II. The score is in 3/8 time, key of D major. It begins with a first ending bracket over measures 1-5, marked *p*. The main melody starts at measure 6. Measure 10 has a first ending bracket. Measure 15 has a first ending bracket. Measure 20 has a first ending bracket. Measure 25 has a first ending bracket. Measure 30 has a first ending bracket. Measure 35 has a first ending bracket. Measure 40 has a first ending bracket. Measure 45 has a first ending bracket. Measure 50 has a first ending bracket. Measure 55 has a first ending bracket. Measure 60 has a first ending bracket. Measure 65 has a first ending bracket. The piece ends with a double bar line and the initials M.D.C.

Adagio

con sord.

III

Measures 1-25 of the Menuetto III. The score is in 2/4 time, key of D major. It begins with a first ending bracket over measures 1-5, marked *p*. The main melody starts at measure 6. Measure 10 has a first ending bracket. Measure 15 has a first ending bracket. Measure 20 has a first ending bracket. Measure 25 has a first ending bracket. The piece ends with a double bar line and the initials M.D.C.

Measures 1-25 of the Menuetto III. The score is in 2/4 time, key of D major. It begins with a first ending bracket over measures 1-5, marked *p*. The main melody starts at measure 6. Measure 10 has a first ending bracket. Measure 15 has a first ending bracket. Measure 20 has a first ending bracket. Measure 25 has a first ending bracket. The piece ends with a double bar line and the initials M.D.C.

Measures 30-80 of the Menuetto III. The score is in 2/4 time, key of D major. It begins with a first ending bracket over measures 30-35, marked *sf*. The main melody starts at measure 36. Measure 40 has a first ending bracket. Measure 45 has a first ending bracket. Measure 50 has a first ending bracket. Measure 55 has a first ending bracket. Measure 60 has a first ending bracket. Measure 65 has a first ending bracket. Measure 70 has a first ending bracket. Measure 75 has a first ending bracket. Measure 80 has a first ending bracket. The piece ends with a double bar line and the initials M.D.C.

Measures 30-80 of the Menuetto III. The score is in 2/4 time, key of D major. It begins with a first ending bracket over measures 30-35, marked *sf*. The main melody starts at measure 36. Measure 40 has a first ending bracket. Measure 45 has a first ending bracket. Measure 50 has a first ending bracket. Measure 55 has a first ending bracket. Measure 60 has a first ending bracket. Measure 65 has a first ending bracket. Measure 70 has a first ending bracket. Measure 75 has a first ending bracket. Measure 80 has a first ending bracket. The piece ends with a double bar line and the initials M.D.C.

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Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

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e-mail: caroline_willem@hotmail.com

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John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

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EYBLER

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Op. 1 No. 1

VIOLA

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
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4871

Adagio non molto

Quartet in D

I

Joseph Eybler
Opus 1 No.1

1 5 10 15 20 25 30 35 40 45 50 55 60 65

p *sf* *ff* *mf* *pp* *f*

tr

75 80 85 90 95 100 105 110 115 120 125 130

sf *mf* *p* *f* *ff*

Var.V

Allegro

Theme and Variations

IV

5

Moderato
senza sord.

p *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf*

15 *p* **Var.1** 20

25 30

Var. II 35

40 45

Var. III 50 *pp* *cresc.*

55 60 *sf* *mf* *p*

Var. IV 65 *p*

70 *sf* *sf* *sf*

70

75 *f*

80

85 *mf* 1 90 1

95 *pp*

100 *ff*

105

110 *mf*

115

120 *f*

125 *sf* *tr* *p*

130 *f* *p*

135 *pp* 3 3

MENUETTO

Allegretto

Viola

II

Measures 1-65 of the Menuetto, Allegretto. The score is in 3/8 time with a key signature of two sharps (F# and C#). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. Dynamics include *p*, *f*, *sf*, *pp*, and *cresc.*. The section ends with a double bar line and the marking M.D.C.

Adagio con sord.

III

Measures 1-25 of the Adagio con sord. section. The score is in 2/4 time with a key signature of two sharps. Measure numbers 5, 10, 15, 20, and 25 are indicated. Dynamics include *p*, *cresc.*, *mf*, *sf*, and *sf sf*. The section ends with a double bar line.

Viola

Measures 30-80 of the Menuetto. The score is in 3/8 time with a key signature of two sharps. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. Dynamics include *sf*, *pp*, *p*, *sf*, *f*, *cresc.*, and *pp*. The section ends with a double bar line.

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U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

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EYBLER

String Quartet in D

Op. 1 No. 1

VIOLONCELLO

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4871

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

I

Measures 1-65. Dynamics: *p*, *f*, *sf*, *ff*, *mf*, *pp*. Tempo: *Adagio non molto* to *Allegro moderato*. Markings: *p*, *f*, *sf*, *ff*, *mf*, *pp*, *tr*, *3*.

Measures 65-125. Dynamics: *p*, *mf*, *f*, *ff*. Tempo: *Allegro moderato* to *Allegro*. Markings: *Var.V.*, *mf staccato*, *1.*, *2.*, *3*.

Theme and Variations

Moderato
senza sord.

IV 5

Musical score for Violoncello, Theme and Variations, IV 5. The score is in 2/4 time, key of D major. It consists of a Theme and four variations (Var. I, II, III, IV). The Theme is marked *p* and *Moderato senza sord.*. The variations are marked with various dynamics and articulations.

Measures 1-10: Theme, marked *p*.
 Measures 11-20: Var. I, marked *sf*.
 Measures 21-30: Var. II, marked *p*.
 Measures 31-40: Var. III, marked *pp*.
 Measures 41-50: Var. IV, marked *sf*.
 Measures 51-60: Var. IV, marked *p*.
 Measures 61-65: Var. IV, marked *p*.

Musical score for Violoncello, Theme and Variations, IV 5. The score is in 2/4 time, key of D major. It consists of a Theme and four variations (Var. I, II, III, IV). The Theme is marked *p* and *Moderato senza sord.*. The variations are marked with various dynamics and articulations.

Measures 71-80: Theme, marked *p*.
 Measures 81-90: Var. I, marked *sf*.
 Measures 91-100: Var. II, marked *pp*.
 Measures 101-110: Var. III, marked *ff*.
 Measures 111-120: Var. IV, marked *mf*.
 Measures 121-130: Var. IV, marked *f*.
 Measures 131-140: Var. IV, marked *p*.
 Measures 141-150: Var. IV, marked *pp*.

MENUETTO

Allegretto

Violoncello

II

Anegretto

7 10 15

f

20 25

p

7 40

f

Trio 45 1 50

p

55 60 1 65 1

f

M.D.C.

Adagio

con sord.

III

Adagio

con sord.

5

p

cresc.

mf

10

p

15

f

20

25

Violoncello

This image displays the first 80 measures of the bassoon part from the 'The Swan' movement of Saint-Saëns' 'The Carnival of the Animals'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are clearly marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 80.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süssmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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EYBLER

String Quartet in D

Op. 1 No. 1

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4871